

Unexpected Love

By

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OPENING SCENE EXT. CAR/OUTSIDE OF EMMA'S HOUSE - LATE AFTERNOON/DUSK

Emma is on her way home from work. She is in her car and turns into her road. Her favorite piece of classical music begins to play on the radio and she turns it up loudly. This can be heard from the outside also, although it is very muffled.

She drives into an empty parking space halfway up the road and draws to a halt. She applies the handbrake and switches off the ignition and the music stops.

She gathers up her bag and reaches for her Starbucks which is positioned in the cup holder and takes her keys out of the ignition. She opens the car door, quickly jumps out and SLAMS it shut and slings her bag onto her shoulder.

CLOSE UP SHOT: Of her pressing down the lock button on her keys. It BEEPS twice loudly and the indicators also flash to show this.

WIDE SHOT: She walks around the side of the car and steps up onto the pavement. Walks down the road slightly and then turns and goes up the path towards her house.

CLOSE UP SHOT:

She puts the keys into the lock and turns. The door CLICKS open.

One foot inside the door she bends down and picks up the letters on the floor before stumbling in. (the focus is upon her feet and the letters on the floor)

She steps in and SLAMS the door behind her.

END SCENE.

INT. EMMA'S HOUSE/LOUNGE - LATE AFTERNOON/DUSK

FLOOR SHOT/ DEPTH OF FIELD: Emma walks away from the door and down the hall towards the lounge. (The focus is upon her feet.) Her footsteps start loud and get fainter as she walks further away and then turning out of sight as she steps into the lounge.

The mood is very light and relaxed this is not seen in terms of the weather but in the way that Emma walks and positions herself. This is also felt through the soft melodious music playing quietly as if it is in the background.

(CONTINUED)

WIDE SHOT: She walks into the lounge places the letters on the table next to the framed photograph of her and her boyfriend and sets her keys down. Still holding her Starbucks, she walks over to the sofa and sets her bag down on the floor next to the left arm. She slumps on the sofa kicks her shoes off and curls her legs under her.

She balances the Starbucks Coffee cup on the arm of the sofa. She brings the cup to her lips and begins to sip. She sets it down on the arm, reaches for a magazine which is lying on the floor beside her and pulls it onto the sofa. She picks it up and begins to flick through happily smiling to herself.

Emma then reaches for her Starbucks again and takes another sip. She sets the magazine down by the cushion next to her on the sofa. Breathes in, she sighs deeply and nests into the sofa, her head back and her eyes closed.

END SCENE.

A WEEK LATER - INT.BACK TO EMMA'S HOUSE/LOUNGE - AFTERNOON

The mood is very sad and dull which is reflected by the weather which is very heavy and stormy looking. The melody has changed from being soft and light to dark and heavy. It is very gloomy and slightly eerie.

WIDE SHOT with DEPTH OF FIELD: The focus is on the open letters on the table and Emma is in the background on the sofa with her legs propped up reading a magazine is resting on her legs.

She reaches over and switches the lamp on beside her and then turns back to the magazine and begins to read.

She then closes the magazine and throws it on the floor and looks up at the clock. The clock reads 4:30 pm. Realising the time, she quickly gets off the sofa and rushes over to the open letters.

Emma grabs her bag. She walks towards the table picks up the letters and scans the contents. She then grabs her keys from the table, puts them in her bag and slings her bag onto her shoulder. She hurries out of the lounge and into the hall.

She bends down and starts putting on her trainers. She is slightly unbalanced and places her fist, which is still holding the letters, against the wall to steady her whilst she puts her other shoe on in haste.

She opens the door with slight irritation. She steps out and slams it loudly.

END SCENE.

EXT. CAR/ROAD - DUSK

The music starts to pick up speed and starts getting heavier and slightly louder.

Emma runs to her car with the letters in one hand slightly screwed up and her bag in the other. She looks both ways and then goes round to the drivers side and fumbles for her keys in her bag. She drops them and they fall to the ground with a CLASH.

She bends down to pick them up and discovers that she has a flat tyre.

CLOSE UP SHOT: Emma begins to investigate to see what the cause is. She sighs unevenly looking all around her, slightly irritated. The music changes to a melody which is uneven reflecting her change of mood and how angry she is feeling.

WIDE SHOT: she picks herself up from the floor and rushes back onto the pavement and down the path towards her house. She stops outside the front door and searches in her bag.

CLOSE UP: She takes her phone out and begins to dial a number. Emma puts the phone to her ear and with her other hand forces the key into the lock and angrily opens the door and steps inside. The door SLAMS behind her.

END SCENE.

INT. EMMA'S HOUSE/LOUNGE - DUSK/EVENING

She sets down her bag by the front door and begins to talk desperately into the phone. Her words getting quicker and quicker. She then starts pacing the hall floor impatiently and begins to accentuate aggressively with her hands whilst every so often referring to the letter.

The music is much louder. The melody is slightly quick and urgent reflecting Emma's feelings. The suspense begins to build with every note.

She stops for a couple of seconds and then walks quickly into the lounge where tension starts to build. She begins to talk again and then stops and takes the phone away from her ear.

(CONTINUED)

The music stops briefly and all is silent. She throws her phone and it bounces and lands on a cushion which is propped upon the sofa. She then looks at the letter in her other hand.

CLOSE UP SHOT: Her eyes flick over it once more before she angrily screws it up into a ball.

WIDE SHOT - SLOW MOTION: She then throws the letter aggressively at the the framed photograph on the table and sends it falling and it eventually SMASHES onto the floor spraying glass everywhere. Whilst this happens the music is playing again much louder and very dramatically.

The music becomes quieter as She SIGHS deeply and then turns on her heels and storms out of the room.

END SCENE.

INT. EMMA'S HOUSE/KITCHEN - DUSK

She stomps into the kitchen, turning the light on at the wall and goes over to the counter. She opens the cupboard above her and grabs the first mug on the shelf. She sets it down heavy handily on the counter and reaches for the coffee tin.

She fumbles with the lid and eventually opens it.

CLOSE UP SHOT: The tin has no coffee inside.

WIDE SHOT: She stares down at the empty tin and sets it back down on the counter. She begins to heave and cry. Leaving everything as it is and she turns around and walks slowly out of the kitchen, dragging her feet with every step.

END SCENE.

INT. EMMA'S HOUSE/LOUNGE - EVENING

She enters the lounge and begins to cry a little more as she continues to walk.

It is now dark and the room has a very cold and gloomy feel. She stops in the corner of the lounge and falls to the floor dramatically. The music is a somber, sad melody which is cold and chilling and playing lightly in the background.

She pulls her legs into her and tucks them under her chin and begins to rock back and forth.

(CONTINUED)

A heart beat starts to BEAT faintly in the background getting louder and faster, working alternately with the ticking clock. ( alternate close up shots of her rocking and the clocking ticking.)

She hears a kettle BOIL and the distant sounds of a COFFEE SHOP ATMOSPHERE. She continues crying and curls herself tighter into a ball and begins to shake.

The door bell BUZZES loudly.

It all goes silent.

She stops and looks up abruptly.

The door bell BUZZES loudly again.

She pulls herself up from her curled position on the floor and straightens herself up. She smooths her hair slightly and wipes her eyes with the back of her hand. She walks quickly out of the lounge and into the hall.

Tension music begins to build.

END SCENE.

ENDING INT. EMMA'S HOUSE/HALLWAY - EVENING

Emma walks towards the door, switching on the hall light which automatically floods the hall with light. She then takes a breath and gingerly opens the door.

It all goes silent again.

CLOSE UP: A hand reaches out and gives her a Starbucks cup. She takes it from them and brings the coffee to her lips. She SIGHS in the cool night air and steps back to close the door.

A happy melody/ballad begins to play faintly.

The door CLOSES quietly.

She stands in the hallway and takes a long sip and SIGHS again closing her eyes with pleasure.

The tension lifts and the mood becomes lighter. The happy melody plays louder with every step she takes and rolls into the credits as she disappears out of shot.

THE END.